



Elaine Lim-Newton Ceramic artist



Ceramic and mixed media sculpture workshops suitable for participants of all ages and abilities in education, healthcare, community and private settings.

www.elainelimnewton.com

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I am a professional ceramic artist creating sculptural forms inspired by a life long fascination with the natural world. I exhibit and sell my work through galleries and events across the UK and have received several commissions and awards from organisations such as the Arts Council England.

Alongside my own practice I have over ten years practical experience of coordinating and delivering arts projects in the East Midlands and beyond for clients and a number of established arts organisations such as QUAD Ltd based in Derby City, the Erewash arts development team, and City Arts based in Nottingham.

I Specialise in providing inspiring and informative ceramic and mixed media sculptural workshops for participants of all ages and abilities in education, healthcare and community settings.

I also have extensive experience of working with vulnerable groups that have included participants based in pupil referral units, children on the Autistic spectrum, adults who are in or have been through the mental health system and children and adults with disabilities.

- I have a current DBS check and public liability insurance up to 5million.
- I can also provide workshop plans, risk assessment and monitoring and evaluation paperwork.
- Please see my website for further information; www.elainelimnewton.com

Qualifications:

- 'Arts Award' bronze and silver, and OCN qualifications trainer.
- 2001-2003 NVQ in Arts worker training, Derby College.
- 1998-2001 BA (Hons) Applied Arts, Derby University.

Experience:

Lead assistant for renowned sculptor Laura Ellen Bacon since 2010, assisting in the construction of large scale sculptural work for projects in the UK and abroad.

www.lauraellenbacon.com

Membership to professional organisations:

- Design Factory the leading creative development agency in the East Midlands.
- EMVAN the East Midland's visual arts network.
- EMPAF the East Midland's participatory arts forum.
- The Arts Derbyshire network.

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Selected commissions, artists residencies and community work:

2014- 2015:

The Ceramica project:

Ceramica was an illuminated sculpture commission of 70 sculptures designed and created in collaboration with participants from a number of established community groups based around Nottinghamshire. Supported by County Youth Arts in Nottinghamshire, Gedling county council and the Arts Council England.

- Chinese cultural processional costumes and puppets for annual events at the University of Nottingham and the Confucius institution based at De Montford University, Leicester. Delivered in collaboration with the musician Ling Peng.

2013:

The Biome Project:

Biome was an interactive light and sound sculpture installation for the Bolsover castle Light Nights event, funded and supported by Junction Arts and the Arts Council England.

- Joseph Wright Festival Mosaic created with the Derwentio Housing Trust and commissioned by Derby Museum and Art Gallery.

- Large Mosaic commission in collaboration with the 'Alternatives' charity in Derby. Commissioned by Derby Museum and Art Gallery.

- Large Mosaic commission, Liverpool University Hospital.

- Ceramic wall sculptures, Macmillan Unit, Derby Royal Hospital.

- Public consultation workshops creating ceramic spaceships for Derby City councils 'Spepnik' public art project, working in collaboration with the Plowman – Williams's artist partnership.

2012 - 2013: Artists residency, Derby Royal Hospitals stroke rehabilitation unit.

2011: Artist residency for the Arts on prescription programme, City Arts, Nottingham.

2010 Onwards: Lead workshop artist for the Erewash council arts teams festival of lights annual arts events.

2005 - 2007: Lead workshop artist for Derby Museum and Art Gallery.

2005 - 2011: Lead workshop artist for City Arts.

2002 Onwards: Lead workshop artist for 'Quad' based in Derby City.

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A selection of workshop proposals for education and community groups:

During the following workshops participants will learn design and a variety of ceramic sculptural skills. Selections of images, handling objects, my own sculptures and talks and discussions will inform and inspire the participants.

we will use professional quality clays, ceramic tools, handmade ceramic stamps and a large selection of collected objects in each workshop. Liquid coloured clays called slips will allow the participants to add some colour to their creations.

The finished work will be carefully dried, fired and glazed (if desired) in my studio in Long Eaton. This will take on average two to three weeks.

For mixed media workshops recycled and sustainable materials are used whenever possible.

Projects involving the creation of larger more complex artworks such as public art pieces can be accommodated with an artist residency. Please contact me for further details.

For education workshops there is a maximum class size of approximately 30 at any one time, I can work with a whole class with adequate staff support or with smaller rotated groups allowing the participants to have more one on one tuition. I will usually work with a maximum of two classes in one session and four over a full day.

I can also provide private tuition and teacher training on ceramic skills, mixed media sculpture and basic kiln operation, details available on request.

General fees:

Per session (Half day of approximately 2.5 to 3 hours): £130 including materials, kiln firing, transport and delivery costs.

A full day of approximately 6 hours: £250 including materials, kiln firing, transport and delivery costs.

Discounts can be given for bookings of three sessions or more.

Extras:

Kiln firing £20 per firing.

Glazing of work is available, price will vary on the type of glaze and quantity.

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General sculpture tuition and workshops:

Create a variety of 2D or 3D sculptural items using traditional hand-building techniques, these could range from portrait tiles to vessels and so on. Themes and inspiration could be taken from nature, my own sculptural forms, traditional or contemporary artists or architecture for example.



Most small items can be made in one session, with larger more complex items taking two sessions or more. Please enquire for further details.



Feature mosaics:

I have created a number of feature mosaics for clients in schools, museums and hospitals across the UK. Participants have ranged in age and ability from infant school children to adults in the mental health system.

Each mosaic is a collaboration from start to finish, with participants encouraged to be involved from the initial design process through to the finishing of the final piece (where ability and age allow).

Professional high fired clays, glazes, adhesives and grouts are used to ensure the mosaics are durable to the elements. Fees for each mosaic vary due to size and complexity. Please enquire for further details.



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Illuminated sculpture installations:

I have received awards and commissions from respected organisations such as the Arts Council England, to create a number of illuminated sculptural works.

Suitable for temporary or permanent installation in a variety of locations, these illuminated sculptures provide an intriguing and unusual focal point.



Participants will have the opportunity to design and create the sculptural element with custom built steel frames and an energy efficient LED lighting system.

Fees will vary due to size and location of installation.

Current projects include:

Ceramica: Ceramica was a sculptural light installation of 70 ceramic 'creatures'

influenced by various Sea-life organisms, and created in collaboration with County Youth Arts and a number of established community groups in Nottinghamshire.

The sculptures were exhibited as part of the Aurora light festival at Rufford Abbey Country Park in December 2013 and then migrated to Nottingham City's Light Night event in February 2014. Viewed by a total audience of over 7000, curiosity encouraged many to want to touch and walk round the work.

Supported and funded by County Youth Arts, Nottinghamshire council, Gedling council and the Arts Council England.



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Diwali cultural activities: Diwali is an ancient Hindu festival called the "Festival of lights". In 2015 it begins on the 11th November.

Clay Diyas;

Create a terracotta clay Diya using traditional pinch pot methods, decorate with carved and impressed patterns and add colour with clay slips.



Elephant sculptures; Design and create an elephant portrait mask or figure from terracotta clay and decorate with beautiful Indian inspired patterns and motifs.

Ceramic Tiles; Design and create your own relief ceramic tile inspired by traditional Diwali Rangoli patterns.



Winter Solstice activities: This year winter solstice falls on the 22nd December.

Holly and oak king clay portraits:

- Design and create clay portraits of the Holly or Oak King based on traditional folk lore.
- Other themes could include ceramic tiles/winter decorations based on star, snowflake, sun, holly or ivy shapes with highly patterned and textured surfaces. The finished sculptures can be glazed in beautiful seasonal colours.

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Chinese New Year 2016 (Fire Monkey) cultural activities: For 2016 the New Year starts on the 8th February.

Terracotta warriors:



Using terracotta clay, design and sculpt your own warriors using traditional ceramic techniques such as pinching, coiling and sprigging. Carve, impress and sculpt patterns and details into your warriors using the large selection of tools available. Similar themes could include creating 3D sculptures based on the Chinese zodiac animals.

Ceramic tiles or opera masks:

- Design and create a textured relief ceramic tile taking inspiration from traditional Chinese folk art, including auspicious animals such as Dragons. The finished tiles can be glazed in a lovely jade green if desired.
- Create your own Chinese opera masks from white sculpture clay. We will explore the rich and interesting patterns and colour symbolism associated with this folk art. Once fired the finished masks can be painted with acrylic paint or in a further session professional glazes can be used by the participants.



Mixed media workshops:



- Create fun Chinese opera or zodiac inspired masks with an abundance of bright and sparkly papers, fabrics and feathers. Alongside this a traditional Chinese lucky scroll activity exploring auspicious animals and symbols will also be provided.

- Create a large illuminated fire monkey lantern for display and procession:

participants will help to create and decorate the colourful lantern using willow, cane, specialist lantern tissue and fabric. A monkey mask making or lucky scrolls activity will also be provided alongside the lantern activity.

Please note two sessions will be needed for this activity.

